

To Catherine Anne Sanna (*née* Christie)

French Horn 2

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66

4 5 3 8 6 14 17 8

A

mf

25

f

33 • = 108

mf *mf*

39 41 2

ff

48 53

f *ff*

56 61 • = 80

f *mf*

64

mf *mp* *mf*

B • = 88

72 *poco rit.* 3 81

mp *p* *mf* *p*

cantabile

84 2 86 9 97 *mp* *f*

100

106 *mf* $\text{♩} = 100$ 6

117 $\text{♩} = 88$ 10 127 *p*

poco meno mosso $\text{♩} = 92$ C

132 3 135 3 138 5 148 *mf*

150

158 *f* 161

165

$\text{♩} = 104$ *marcato*

172 173

179 180 13 193 *f*

198 *ff*

206 *f* 3

♩ = 92 *poco rit.*

216 8 224 3 3 3 3 *f* 2

D ♩ = 88 *p* 233 5 238 *f* *p* 2

243 *f* 246 9 255 *mf* *p* *f* *p* *mf* *p*

259 *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Recitative *A tempo* ♩ = 72

269 3 272 *mf* 276 9 285 6 291 *pp*

292 294 4 298 *p* *p* *p*

poco meno mosso 303 *p* 304 *mp* *p* *mp* *G.P.*

Musical score for French Horn 2, measures 310-389. The score includes various dynamics (*mf*, *f*, *sfz*, *ff*, *fff*), articulations (trills, slurs), and performance instructions (*sol*, *Ritard.*, *A tempo (come prima)*, *Molto ritard.*, *fine*). It also features a key signature change to E major and tempo markings of 92 and 108 bpm.

Measures 310-324: Key signature change to E major (E), tempo marking $\bullet = 92$, dynamics *mf*, *sol*, and a 4-measure rest.

Measures 325-333: Dynamics *f*, 6-measure rest, and a 7-measure rest.

Measures 334-341: Dynamics *f*, 7-measure rest, and a 5-measure rest.

Measures 342-348: Dynamics *sfz*, 3-measure rest, and a 4-measure rest.

Measures 349-355: Dynamics *sfz*, 4-measure rest, and a 7-measure rest.

Measures 356-362: Dynamics *ff*, 2-measure rest, and a 4-measure rest.

Measures 363-373: Dynamics *ff*, 4-measure rest, and a 4-measure rest.

Measures 374-381: Dynamics *fff*, 4-measure rest, and a 4-measure rest.

Measures 382-388: Dynamics *fff*, 4-measure rest, and a 4-measure rest.

Measures 389-395: Dynamics *fff*, 4-measure rest, and a 4-measure rest.